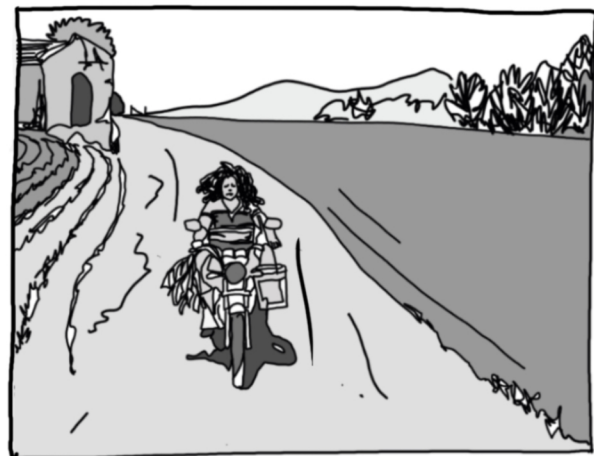


NEW CONTEMPORARIES
IS AN ARTS ORGANISATION
THAT, SINCE 1949, HAS
PRESENTED AN ANNUAL
EXHIBITION OF EMERGING
AND EARLY CAREER ARTISTS
FROM UK ART SCHOOLS AND
LEARNING PROGRAMMES.

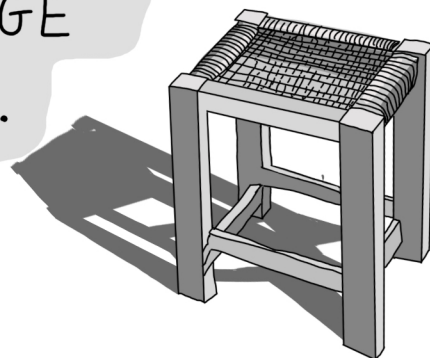


WELCOME TO BLOOMBERG NEW CONTEMPORARIES 2024!



THIS BOOKLET IS
ONE OF THE WORKS
IN THE EXHIBITION.

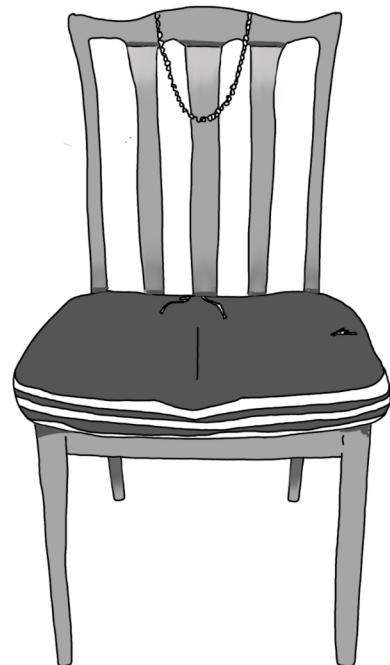
IT IS NOT ONLY A RESOURCE
AND A GUIDE, BUT ALSO A
STATEMENT ABOUT THE NEED FOR
OPEN CONVERSATION AND
ACCESSIBLE LANGUAGE
IN GALLERY SPACES.



BY MOLLY BURROWS

THERE ARE 35 ARTISTS
IN THIS EXHIBITION.

THIS BOOKLET CONTAINS
INFORMATION ABOUT
ELEVEN ARTISTS AND
THEIR WORK.



THE ARTISTS IN THIS BOOK:

- MOTUNRAYO AKINOLA
- LIBBY BOVE - PAGE 2
- MAX BOYLA
- MOLLY BURROWS - BACK PAGE
- FERGUS CARMICHAEL
- MYA CAVNER - PAGE 3
AND EDITH LIBEN
- KAREN DAVID
- ROO DHISSOU - PAGE 4
- BEVERLEY DUCKWORTH
- GEORGIA DYMCK - PAGE 5
- TOM FAIRLAMB
- FARZANEH GHADYANLOO
- SARA GRAÇA
- DAGEONG HAN
- SIOMHA HARRINGTON
- ANNA HOWARD
- FI ISIDORE
- ASMAA JAMA AND
GOULED AHMED
- LAURA KAZAROFF
- AC LARSEN - PAGE 6
- SOPHIE LLOYD - PAGE 7
- HAZEL O'SULLIVAN
- SUN OH
- SARA OSMAN
- SAUL PANKHURST - PAGE 8
- VARSHGA PREMARASA
- ELLIOTT ROY - PAGE 9
- MILLIE SHAFIE
- SAI STEPHONSON
- VALENTINO VANNINI
- JOSHUA WHITAKER - PAGE 10
- DANILO ZOCATELLI-
CESCO

LIBBY'S WORK SEEKS TO REPOSITION FOLK CUSTOMS AND MAGICAL PRACTICE AT THE FOREFRONT OF DAILY LIFE. HER WORK SHOWS IMAGINED RITUALS ASSOCIATED WITH AN M.O.T.

LIBBY BOVE (SHE/HER)

- BORN IN WREXHAM IN 1991
- STUDIED AT BATH SPA

@LIBBY.BOVE.ARTS

SHE USES PHOTOGRAPHY, FOUND OBJECTS, TEXTILES, SCULPTURE AND CERAMICS.



GROGGY (GRITTY) CLAY ALLOWS YOU TO BUILD BIGGER, STURDIER PIECES.



AN M.O.T. IS AN ANNUAL CHECK TO MAKE SURE A VEHICLE IS SAFE.

• BRITISH FOLKLORE IS FULL OF STORIES, TRADITIONS AND BELIEFS THAT HAVE BEEN PASSED DOWN THROUGH THE GENERATIONS OF PEOPLE LIVING IN RURAL BRITAIN.



IF RITUALS OR DANCES CAN BE USED TO WARD OFF BAD SPIRITS, OR ENCOURAGE SUCCESSFUL HARVESTS, COULD THEY NOT ALSO BE USED TO COAX A CAR INTO PASSING ITS ANNUAL CHECK UP?

WHAT NEXT?

IF YOU'RE INTERESTED IN LEARNING MORE ABOUT FOLK PRACTICES, CHECK OUT THE BOOK 'EVERYDAY FOLKLORE' OR 'ROAM' ANTHOLOGY!



LIBBY SHARES HER WORK BY TOURING IN HER VAN.

THE MUSEUM
OF
ROADSIDE
MAGIC



@MUSEUMOFROADSIDEMAGIC

ARTISTS THAT THE ARTIST RECOMMENDS:

- CANNUPA HANSKA-LUGER
- LUCY WRIGHT
- MATTHEW COWAN

MYA AND EDITH
ARE A SOUTH-
LONDON BASED
ARTIST DUO.

BORN
2003,
ARIZONA
U.S

MYA CAVNER
AND

(SHE/HER)

EDITH LIBEN

(SHE/HER)

BORN 2002
NEW YORK

TOGETHER
THEY ARE
REDEFINING
WHO CAN CALL THEM-
SELVES A DANCER.



BALLET FOR
NON-DANCERS

EDITH AND MYA HOST
WORKSHOPS, CREATE
PUBLICATIONS AND
PUT ON EXHIBITIONS
TO REMIND EVERYONE
THAT IF YOU HAVE A
BODY, YOU ARE A
DANCER!

RECOMMENDED
RESEARCH

- 'SOCIAL SKILLS'
HENRY HILLS
2021
- 'A DRIFTING UP'
JACOB LEE
2022

@EDEATHZ



FOLLOW
@MOVEMENTATSET
FOR THEIR
PECKHAM-BASED
WORKSHOPS

ALONGSIDE THE TEXT,
THEY WILL HOST TWO
WORKSHOPS, BOTH IN
PLYMOUTH AND AT THE
ICA IN LONDON

ARTISTS THAT
EDITH RECOMMENDS

- LA HORDE
- YONA KOHEN
- NADIA LEE KOHEN

THEIR TEXT-BASED
WORK DEFINES THE
DUO'S MOVEMENT ETHOS.



THEIR CORE
VALUES,
BELIEFS AND
PRINCIPLES

...WE JÉTÉ IN COLOURFUL TIGHTS
ACROSS GROCERY STORE AISLES
WITH ANTI PERFECTION IN MIND...

Am I here or not, a dancer?

Whether for the sake of another stage,
for the pleasure of a small performance
or just a search of the dance floor?

We welcome you to the world of ballet for non dancers
A living art and daily practice, where the street is
our stage.

We tell in colourless words every move, every
with anti perfection in mind.

We find in the steps of our feet, the

And we warm up with some moves and some songs on
hope to find a way to move, but never our bodies.

There is a photograph of a woman in a white dress, looking down.
How all of us. Our bodies are so small and our minds are
so big. But the dance floor is a place where we can
and let go. Let go of our fears, our doubts, our
we don't know, we're here to experience the joy of the
our bodies move and we will go on forever.

We move you for
move with necessary abandon.

Open the floor to your rhythm.

Dance by yourself or with a friend, like a child.

And when you move the lines of your body.

Dance for you - dance for everyone. Dance with an
absolute love and with all the passion only for
ourselves. Every day, every move of the body dear and
bring a new world to the world.

@ROODHISSOU

• BORN IN
BIRMINGHAM
IN 1992

Roo 

(SHE/HER)

DHISSOU

• GREW UP IN NANGAL
KHERA, PUNJAB,
INDIA.

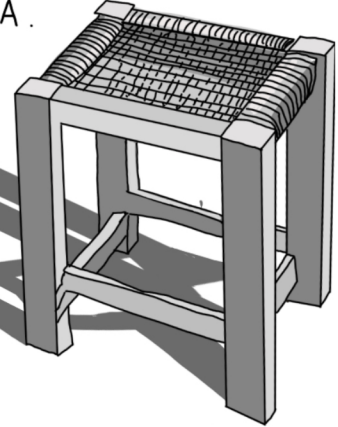
ROO DHISSOU IS AN
ARTIST AND RESEARCHER
WHO WORKS WITH
COMMUNITIES TO SHARE
CRAFT PROCESSES, COOKING,
INSTALLATIONS AND PERFORMANCES.

THE WORK IS TITLED
'EAT, DRINK, CHILL, BUT
DON'T HURT ANYONE'S
HEART.'

THESE
LANGAR THALIS
ARE HANDMADE
CERAMIC
PIECES. THEY

ARE INLAID
WITH GUT-
HEALTH TIPS!

HANDWOVEN STOOLS
INSPIRED
BY INDIGENOUS
PUNJABI CRAFT
(PUNJAB IS A
STATE IN
NORTH WEST
INDIA).



ROO IS CURRENTLY
STUDYING A PRACTICE-
BASED PHD AT BIRMINGHAM
SCHOOL OF ART.

THE NAPKINS
ARE SCREEN
PRINTED
WITH QUOTES
BY FEMINIST
WRITER SARA
AHMED.



WHEN YOU'RE
LOOKING FOR
UNIVERSITY
DEGREES,
REMEMBER TO
RESEARCH
OPPORTUNITIES OUTSIDE
OF LONDON.

A LANGAR THALI IS
USUALLY MADE OF STEEL.
IT IS A PLATE WITH SEVERAL
COMPARTMENTS TO SERVE SEVERAL
DISHES AT ONCE.

I BELIEVE IN A
CONCEPT CALLED JUGAAD,
IT'S A TERM USED IN MY
CULTURE TO DESCRIBE
RESOURCEFULNESS, DIY,
SELF-TEACHING, HACKING,
BODGING AND MAKING-DO.



SHE LEARNT A LOT OF
HER CRAFT SKILLS
BY WATCHING
YOUTUBE TUTORIALS



GEORGIA DYMCK

BORN 1998
IN DERBY

@GEORGIA DYMCKART

A MOMENT
OR PLACE THAT
FEELS LIKE
AN IN-BETWEEN

FILM
RECOMMENDATION
• FANTASTIC
PLANET
1973

THIS PIECE
IS TITLED 'ROADKILL'.

THE COMPOSITION SHOWS
THE DERBYSHIRE HILLS WHERE
SHE GREW UP. THE FIGURES
WERE PLANNED WHEN THE
ARTIST WAS ILL AND BEING
LOOKED-AFTER BY HER MUM.

GEORGIA STUDIED ANTHROPOLOGY
AT UNIVERSITY BEFORE
COMPLETING A MASTER'S
DEGREE IN PAINTING AT SLADE (UCL).

GEORGIA IS A PAINTER, SHE
IS INSPIRED BY SURREALISM,
POP ART, FRAGMENTED CUBISM
AND NEO-CLASSICISM. SHE USES
HER IMAGINATION TO CREATE
HUMOROUS PORTRAYALS OF THE
LIMINAL SPACE THAT IS INTER-
TWINED WITH THE SUBCONSCIOUS.



IT IS HELPFUL TO
HAVE AN ONLINE
PRESENCE. INSTAGRAM
HELPS ME CONNECT
WITH OTHER
ARTISTS.



THE STUDY OF
THE ORIGIN AND
DEVELOPMENT OF
HUMAN SOCIETY
AND CULTURE.

- ARTISTS THAT THE
ARTIST RECOMMENDS:
- ROBIN F WILLIAMS
 - JAMIAN JULIANO -
VILLANI
 - AVERY SINGER
 - HIERONYMUS BOSCH

AC LARSEN

BORN
IN WALES
IN 1994

(THEY/THEM)

@AC_LARSEN

LARSEN'S WORK USES SCULPTURE TO QUESTION WHAT IT MEANS TO OCCUPY A BODY AND HOW SOCIETAL LIMITATIONS INFLUENCE HOW WE OCCUPY SPACE.

THEY USE EVERYDAY OBJECTS, SUCH AS FURNITURE AND CLOTHING TO EXPLORE THEIR OWN IDENTITY.

VINTAGE
1990'S G PLAN
DINING
CHAIR

STAINLESS
STEEL
CUBAN
CHAIN

IF YOU WANT TO TRY WORKING WITH TEXTILES, START SMALL, WITH PIECES YOU CAN SEW BY HAND. THERE ARE HEAPS OF YOUTUBE TUTORIALS!

ARTISTS THAT THE ARTIST RECOMMENDS:

- JESSE DARLING
- NICOLE WERMERS
- SIN WAI KIN

THE ARTIST GETS THEIR NEWS FROM:

- HECTOR CAMPBELL'S 'SHOCK OF THE NOW'
- 'NEWSAGENTS' PODCAST
- ARTSADMIN'S 'ANCHOR' NEWSLETTER



TAKE YOUR TIME WHEN CHOOSING A UNIVERSITY DEGREE. I TOOK TIME OUT TO WORK, AND STARTED STUDYING ART WHEN I WAS TWENTY SIX.



THEY ARE INTERESTED IN THE CULTURAL SIGNIFICANCE OF FASHION, AND HOW PEOPLE CAN BE JUDGED DIFFERENTLY FOR WEARING THE SAME ITEMS OF CLOTHING.

ADIDAS
THREE
STRIPE
TRACKSUIT



SOPHIE IS A SCULPTURE ARTIST WHOSE PRIMARY MEDIUM IS SUGAR AND LEAD

SOPHIE LLOYD (SHE/HER)

SOPHIE BEGAN WORKING WITH SUGAR DURING LOCKDOWN WHEN HER STUDIO WAS CLOSED.



SHE MELTS THE COLOURED SUGAR, THEN POURS IT INTO THE LEAD FRAME.

-BORN IN LONDON IN 2001

@SOPHIEJOLLOYD_

A TURNING POINT FOR ME WAS WORKING AS AN ARTIST ASSISTANT, I GOT TO SEE 'BEHIND THE SCENES' AND IT GAVE ME THE CONFIDENCE TO AIM FOR A GRANDER FINAL PROJECT



THE SUGAR CAN GET TO NEARLY 170°C

YOU CAN FIND ART JOB OPPORTUNITIES ON
• @RUNTHECHECK
• @33UNIONSQ
• ARTJOBS.ORG.UK



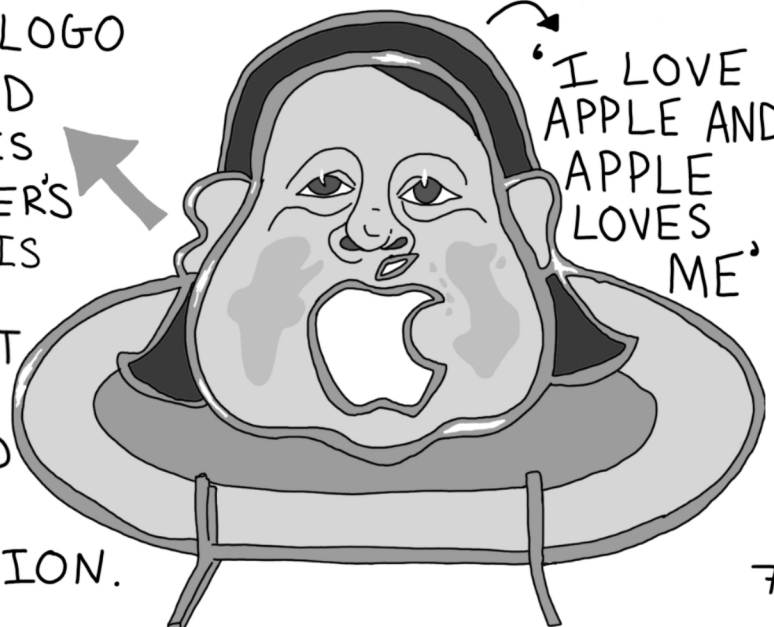
PODCAST RECOMMENDATIONS:

• OFF MENU WITH ED GAMBLE AND JAMES ACASTER

• KATY HESSEL'S GREAT WOMEN ARTISTS

• TALKART

THE APPLE LOGO STUFFED IN THIS CHARACTER'S MOUTH IS A COMMENT ON OUR GREED AND OVER-CONSUMPTION.



'I LOVE APPLE AND APPLE LOVES ME'

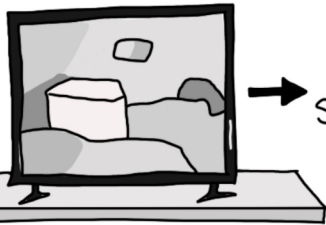
VARSHGA PREMARASA

BORN
2001
IN
LONDON

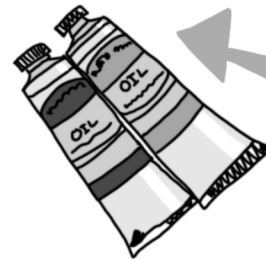
(SHE/HER)

@VARSHGA

VARSHGA'S WORK
BLURS MEMORY AND
IMAGINATION. SHE
REIMAGINES FAMILY
STORIES, WITH SURREAL,
UNSETTLING TWISTS.



FILMS ARE A GREAT
SOURCE OF INSPIRATION
FOR VARSHGA!



SHE USES
OIL PAINTS.
THEY TAKE
LONGER TO
DRY AND CAN
BE BLENDED
EASILY.

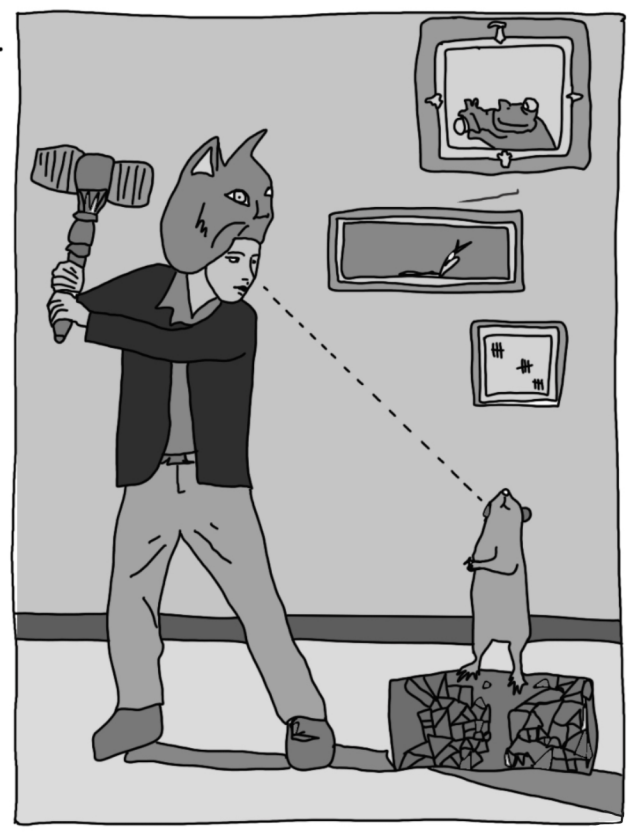
THE NARRATIVES IN THESE
PAINTINGS ARE LARGELY
INSPIRED BY HER PARENT'S
EXPERIENCES IN
SRI LANKA.



ADVICE
FROM THE
ARTIST!

MAKE THE
MOST OF
WORKSHOPS
AT UNIVERSITY,
THEY ARE A GREAT
WAY TO LEARN NEW
TECHNIQUES, AND
CAN PUSH YOU TO
STEP OUT OF YOUR
COMFORT ZONE!

THIS PAINTING
IS CALLED 'OLD
DAYS'. IT IS
BASED ON HER
DAD'S CHILDHOOD
MEMORY OF
ENTERING A PRAYER
ROOM, SEEING A
MOUSE AND GOING
TO HIT IT. BUT
THE MOUSE LIFTED
ITS HANDS AND
BEGGED TO BE
SAVED!



ELLIOTT ROY IS
A FRENCH-HAITIAN
ARTIST. HE CREATES
VIDEOS ABOUT HIS
LIFE AS A PAINTER.

HAITI
IS A
COUNTRY
IN THE
CARIBBEAN

ELLIOTT
ROY

BORN
1998 IN
PARIS

(HE/HIM)

@ANDRENOSTALGHIA

MUSIC TO LISTEN TO:

JAMES BROWN
WHEN YOU ARE
FEELING
VICIOUS

MOBY

ERIK SATIE

ERYKAH
BADU
WHEN
YOU ARE
SHY

FELA
KUTI

STRAVINSKY
WHEN YOU ARE
FEELING
CONFIDENT

HOW CAN I
ADDRESS MY
GENERATION?
I MUST BE
ECCENTRIC,
VIRAL,
FAST!



DOCUMENTARY
RECOMMENDATION

'À CONTRE-TEMPS,
À PERTE DE VUE'
BY DANIEL BUREN

YOU CAN WATCH
ELLIOTT'S
VIDEOS ON
TIKTOK OR
INSTAGRAM

ARTISTS THAT THE
ARTIST RECOMMENDS:

. DANIEL BUREN
. STEFAN SHORE
. LARS VON TRIER

I WAS LOOKING AT THE CANAL
WHERE I WAS RUNNING, AND IT
REMINDED ME OF CÉZANNE, WHO
DIED AFTER CATCHING A COLD
WHILST PAINTING A RIVER.
I WANTED TO TELL THAT STORY.
I USED MY IPHONE, I FILMED
MYSELF AS I KEPT RUNNING
AND I TOLD THAT STORY.



@DANILOZC

DANILO ZOCATELLI

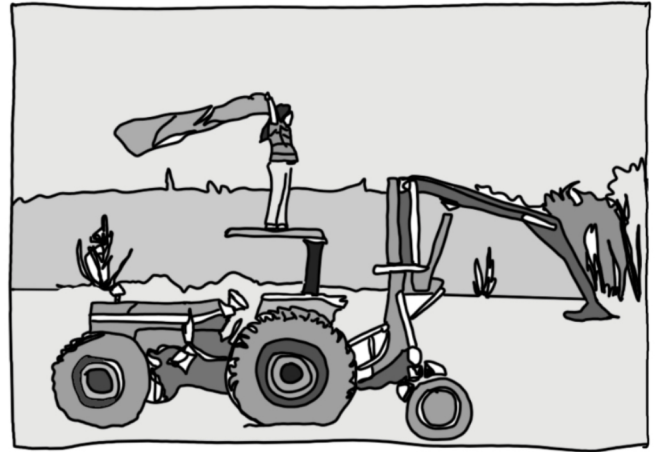


DANILO IS A PHOTOGRAPHER AND A CHEF! THIS SERIES OF PHOTOGRAPHS EXPLORES HIS DAD'S ACCEPTANCE OF HIS QUEER IDENTITY.

BORN IN 1989
IN BRAZIL

(HE/HIM)

IN THESE PHOTOGRAPHS, DANILO HAS APPLIED DRAG-STYLE MAKE-UP TO HIS FATHER'S FACE. HE THEN PHOTOGRAPHED HIM DOING EVERY DAY TASKS ON THEIR FARM.



FILM RECOMMENDATIONS



- TO WONG FOO, THANKS FOR EVERYTHING! JULIE NEWMAR
- THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

DRAG IS TYPICALLY PEOPLE WHO IDENTIFY AS MALE, PRESENTING THEMSELVES IN EXAGGERATEDLY FEMALE WAYS (BUT IT CAN BE DONE BY ANYONE). IT IS A METHOD OF PERFORMANCE, EXPRESSION AND ART!

PHOTOGRAPHY HAS ALLOWED ME TO INVESTIGATE A RANGE OF STORIES; THE INSIDES OF FEMALE PRISONS, HIDDEN SECRETS OF DUNGEONS, HATE CRIMES, AND MY OWN FAMILY.

BOOK RECOMMENDATIONS

- THE QUEER ART OF FAILURE
- ON EARTH WE'RE BRIEFLY GORGEOUS

BRIGADEIRO RECIPE ↴

- 1 TBSP BUTTER
- 395g SWEETENED CONDENSED MILK
- 30g COCOA POWDER
- 160g CHOCOLATE SPRINKLES!



- ON A LOW HEAT, MELT THE BUTTER, CONDENSED MILK AND COCOA STIRRING UNTIL THE MIXTURE REVEALS THE POT'S BOTTOM FOR 2-3 SECONDS.
- POUR ONTO A GREASED PLATE.
- CHILL FOR 1 HOUR
- SHAPE INTO BALLS AND COAT WITH SPRINKLES!

ARTISTS THAT THE ARTIST RECOMMENDS:

- SOPHIE CALLE
- DUANE MICHAEL
- CLAUDE CAHUN



@MOLLYBURROWSART

MOLLY ^(SHE/HER) BURROWS

BORN IN 2002
IN MUNICH, GERMANY

MOLLY IS AN ARTIST, WORK-
SHOP FACILITATOR, GALLERY
ASSISTANT AND SWIM TEACHER.
! SHE MADE THIS BOOK !

1.

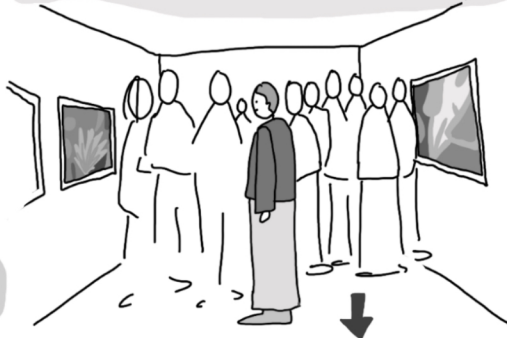
SHE DID A
FOUNDATION DEGREE
BEFORE UNIVERSITY

A YEAR-LONG
COURSE WHERE
YOU ARE INTRODUCED
TO A HUGE RANGE OF
CREATIVE TECHNIQUES
BEFORE YOU DECIDE
WHAT TO STUDY AT
UNIVERSITY.

HIGHLY
RECOMMEND!

2.

THEN SHE STUDIED
FINE ART: PAINTING
AT CAMBERWELL
COLLEGE OF ARTS.
HER WORK IS ABSTRACT,
BUT DEPICTS
COMFORTABLE PEOPLE,
AT EASE IN NATURE.



SHE WENT TO A
LOT OF PRIVATE VIEWS.
AN OPENING CELEBRATION
OF AN EXHIBITION.

★ SIGN UP TO
SEBSARTLIST
FOR LONDON'S
PRIVATE VIEWS.

3.



IN HER SECOND
YEAR AT UNI SHE
STARTED WORKING
WITH AN ART
ORGANISATION.
SHE CREATED AN
ACTIVITY BOOK
TO ENCOURAGE THE
YOUNGER VISITORS
TO ENGAGE WITH
THE CONTEMPORARY
ART.

AN ARTIST RESIDENCY
IS A PERIOD OF TIME
FOR AN ARTIST TO WORK
ON THEIR PRACTICE.
THEY WILL NORMALLY
GET OFFERED A
STUDIO SPACE AND
MENTORSHIP.
THEY HAPPEN ALL
OVER THE WORLD!

4.

MOLLY IS ABOUT TO START AN
'ARTIST IN RESIDENCE' POSITION AT A SCHOOL.
SHE WANTS TO GET REALLY GOOD AT MAKING
CERAMIC TILES AND CONTINUE TO
WORK WITH ARTISTS, INSTITUTIONS AND
MEMBERS OF THE SOUTH LONDON COMMUNITY.

BIG THANKS
TO
• MISTY, KATRINA
& TOBY
• MAYA K.D
• JEROME
AND MY MUM!

